ALBERTA

CULTURE AND MULTICULTURALISM ANNUAL REPORT

1990-91

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ANNUAL REPORT

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Alberta
CULTURE AND MULTICULTURALISM

Office of the Minister

418 Legislature Building, Edmonton, Alberta, Canada T5K 2B6 403/427-4928

Honourable Dr. David J. Carter
Speaker of the Legislative Assembly of Alberta
325 Legislature Building
Edmonton, Alberta
T5K 2B6

Dear Sir:

I have the honour to submit herewith the **Annual Report** of Alberta Culture and Multiculturalism for the fiscal year ended March 31, 1991.

Respectfully submitted,

Honourable Doug Main
Minister

Alberta
CULTURE AND MULTICULTURALISM

Office of the Deputy Minister

14th Floor, C.N. Tower, 10004 - 104 Avenue, Edmonton, Alberta, Canada T5J 0K5 403/427-2921

Honourable Doug Main
Minister of Culture and Multiculturalism
418 Legislature Building
Edmonton, Alberta
T5K 2B6

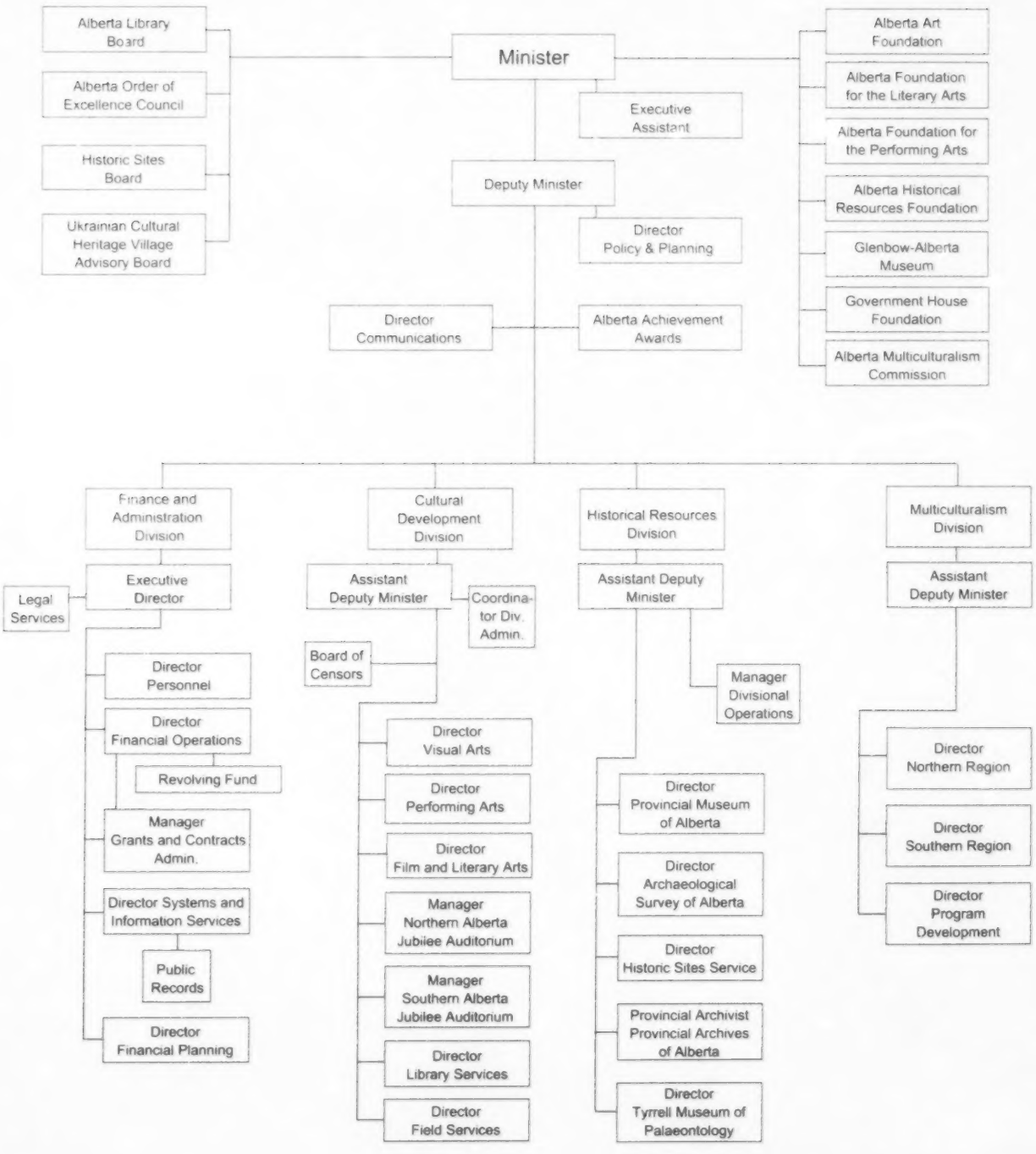
Dear Sir:

I have the honour to submit herewith the **Annual Report** of Alberta Culture and Multiculturalism for the fiscal year ended March 31, 1991.

Respectfully submitted,

J. S. O'Neill
Deputy Minister

Alberta Culture and Multiculturalism Organizational Chart



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ALBERTA ACHIEVEMENT AWARDS

Eileen Ryton, Coordinator

Alberta Achievement Awards

Designed to honour individuals and groups who have brought distinction to themselves, their communities, and Alberta through extraordinary achievements or contributions in various fields of endeavour. There are three categories of awards: Achievement in Performance, Achievement in Service, and Achievement in a Chosen Profession.

Accomplishments

The Premier presented 101 awards. Along with 38 recipients or team representatives in the performance category, awards were extended to 42 Albertans for exceptional achievement in service and to 21 individuals for exceptional achievement within their profession.

Two individuals were further recognized with the Premier's Award. This year's recipients were Edmonton lawyer Mr. Peter Macdonnell for his contribution and leadership in the promotion of culture and social issues and to maestro Uri Mayer for his international presence and impact through music.

COMMUNICATIONS

Hugh Calder, Director

Communications

Provides the department with public affairs services and acts as department liaison with other government agencies.

Accomplishments

The branch processed 385 print requests, 126 graphic design requests, 61 audio-visual requests, 104 public service announcements, 25 news releases, 86 action requests, and 71 speeches and responded to well over 3,000 inquiries on the department information line.

CULTURAL DEVELOPMENT DIVISION

G. Buick, Assistant Deputy Minister (to Sept. 90)
J. Forsyth, Acting Assistant Deputy Minister (from Sept. 90)

R. duFort, Director, Field Services
J. Forsyth, Director, Library Services
Dr. C. Pidfield, Director, Performing Arts
J. Graff, Director, Visual Arts
R. Berteig, Director, Film and Literary Arts
E. Graham, Manager, Northern Alberta Libraries
R. Burke, Manager, Southern Alberta Libraries
S. McCann, Chairman, Alberta Motion Picture Censor Board

Cultural Development Division

The Cultural Development Division provides support to visual, performing, film, and literary arts, and to library services throughout Alberta. In addition to direct programming, consultative, and financial assistance, the division is responsible for the two Jubilee Auditoriums, field services and film classification Alberta-wide.

Accomplishments

The remaining four regional library system headquarters buildings, funded through Alberta Lotteries, were opened, and a new system, Northern Lights, was established with the division providing staff support for its operation in lieu of an operating grant.

In September, Joseph Forsyth was appointed as Acting Assistant Deputy Minister to enable the Assistant Deputy Minister to carry out a review of provincial funding to the arts.

The Alberta Public Libraries Futures Conference was held in Calgary in October under the joint sponsorship of the department and the Alberta Foundation for the Literary Arts. The conference identified a number of critical issues to be addressed by the library community as it moves through the decade ahead.

Amateur performing arts groups formerly funded by the Alberta Multicultural Commission were funded by amateur operating grants, making grants equally available to all groups in the province.

The department's playscript collection was successfully transferred to the Alberta Conference for Theatre, which continues to make the collection available province-wide.

In February, with the announcement of the intention to create the Alberta Foundation for the Arts, divisional staff assumed administrative responsibility for the Alberta Art Foundation, the Alberta Foundation for the Performing Arts, and the Alberta Foundation for the Literary Arts. The Assistant Deputy Minister was named interim Secretary and Executive Director of the three foundations.

Alberta Motion Picture Censor Board

The board is responsible for the approval and classification of motion pictures to assist Albertans in making more informed and responsible film choices.

The board is required to classify all films scheduled for exhibition to the public in the province under one of General, Parental Guidance, Mature, or Restricted Adult classifications.

Accomplishments

There were 27 annual film exchange licenses issued during this period.

The board viewed 333 first print features, 12 short subjects and 242 trailers.

No films were rejected and no eliminations were made during this period.

Field Services

Provides information and consultative services to all of Alberta's municipalities and an array of local, regional, and provincial volunteer agencies, notably arts councils.

Accomplishments

The branch produced the *Arts Afield* newsletter for province-wide circulation. Members of the branch provided a series of workshops on cultural development and planning in over 50 communities. The branch also processed the cultural component of the Community Recreation and Cultural Grant Program.

The branch relocated its Calgary office to Cochrane.

Film and Literary Arts

Encourages and assists writing, film and video, and the book and periodical publishing industries through consultation, educational programming, financial support, competitions, awards, and prizes.

Accomplishments

Film and Video Arts

The Alberta Film and Video Arts Fund and the department provided production assistance grants totalling $70,000 and special project grants totalling $47,000. The branch participated in several film and video community activities, including co-sponsoring Brown Bag Cinema and supporting INPUT '90.

The Quebec-Alberta Prizes for innovation in Television and Cinema are awarded annually, co-sponsored by Alberta Culture and Multiculturalism and SOGIC (Société Générale des Industries Culturelles, Québec). This year's prize for television was presented to Michel Brault for *Les Noces de Papier* ("Paper Wedding"). The prize for cinema was given to Ann Wheeler for *Bye Bye Blues*. This is the second time that Ms Wheeler has won this prize, the first being in 1987 for her film *Loyalties*.

The Minister sponsored the award for Best-of-the-Festival at the Alberta Motion Picture Industries Association's Alberta Film and Television Awards. This year's winner was *Moon of the Desperados*, produced by Calgary's Red Motel Pictures and directed by Jeth Weinrich. The Minister also provided two prizes for the Alberta Recording Industries Association Awards: Music Score of the Year won by George Blondheim for *Bye Bye Blues*; and Record Producer of the Year, won by Gary Dere.

The Alberta INPUT Alliance hosted INPUT '90, the first time that this international conference of public television had been staged in western North America. Members of the branch were involved in a number of the organizing sub-committees and served on the board of INPUT '90. There were 700 delegates, almost twice the number expected; nevertheless, the conference ran without a hitch and came in on budget.

The National Screen Institute-Canada (NSI-C) provided training opportunities in writing, directing, and producing in the film and video industry. The Local Heroes festival, a program of the NSI-C, was a great success, and a new program, New Heroes On the Block, was initiated to provide high school students with the opportunity to explore the motion picture medium.

Writing

The branch awarded $28,200 to 18 individual writers for specific projects.

Alberta Anthology, a CBC Alberta Radio program that broadcasts poetry and short fiction by Alberta writers, received assistance of $10,000 to pay for the writers' fees only for a minimum of 30 programs.

Five writers' organizations received a total of $54,175.

The second Alberta New Fiction Competition Merit prize was awarded to Norman Ravvin of Calgary for his winning manuscript *Cafe des Westins*, to be published in the fall of 1991 by Red Deer College Press.

Summerwrite '90, a program for young writers, was held in cooperation with Red Deer College. Thirty-two high school students from across the province learned first-hand from writers Nora Abercrombie, Martyn Godfrey, and Yvonne Trainer how to develop their professional skills.

The branch co-sponsored two workshops in Edmonton and Calgary with Alberta Playwrights Network. *Pitching on Paper* provided script writers a chance to learn more about selling scripts for theatre, film or television. A total of 38 writers benefited from this experience.

Hanna Public Library was co-sponsor of a writers' workshop held in September. Thirty writers attended.

The branch co-sponsored a series of First Draft training workshops in Edmonton and Calgary, which provided an opportunity for experienced writers to write for film and television. These workshops were directed by Ken Chubb, a freelance script development trainer from Toronto. Eight writers from each city participated. Co-sponsors included the Canadian Broadcasting Corporation, National Screen Institute-Canada, Channels 2 and 7 Television Calgary, Association of Canadian Television and Radio Artists, Telefilm Canada, Alberta Motion Picture Development Corporation, and the National Film Board.

In the spring, a mentorship program was initiated to provide the opportunity for two aspiring writers to work one-on-one with two of Alberta's senior writers, Sharon Pollock and Rudy Wiebe, who provided guidance and advice in the development of a play script and a novel.

Publishing

Twelve book publishers received a total of $99,985 for a variety of projects including foreign marketing, management upgrading, special title development, and editorial development.

Six periodical publishers received a total of $29,500 to carry out a range of projects including professional development, subscription campaigns, special competitions, and expanded distribution.

The branch assisted the Book Publishers Association of Alberta in a number of projects, including support for a study updating an industrial profile of the industry.

The Minister sponsored the Publisher of the Year Award, presented to NeWest Press.

A series of professional development seminars for periodical publishers was launched by the branch in cooperation with the Canadian Magazine Publishers Association, which included a presentation on distribution systems.

ALBERTA FILM AND VIDEO ARTS FUND

The branch provided operations and administrative support for the Alberta Film and Video Arts Fund. This year $120,000 was awarded as operations funding to seven film/video arts production centres and to the Alberta Motion Picture Industries Association.

For the first time the fund awarded a grant to the newest production centre, Fundamental Film and Video, situated in Grande Prairie. Eleven film and video makers shared a total of $70,000 in Film and Video Production Assistance Grants. Support was also provided for the Alberta Media Arts Festival held in Hinton.

Library Services

Promotes library and information service accessible to all Albertans. Support is delivered through the development of public libraries and library systems, the provision of specialized direct services, and the coordination of cooperation among all types of libraries.

Accomplishments

Financial assistance totalling $11,828,449 was paid out to libraries and related organizations. This reflected a three per cent increase in the maximum per capita rates for operating grants to library boards. Operating grants to municipal, regional, and community library boards totalled $11,044,037. This included $87,810 for the Chinook Arch Library Project and $27,500 in special project grants to the Northern Lights Library System. Library Bursary Awards of $4,000 each were awarded to Coral Ann Peterson and Jennifer Ann MacKinnon. The Library Association of Alberta was awarded $65,000 for the Alberta Public Libraries Marketing Task Force.

Also included in this total were 13 annual resource sharing grants totalling $709,412.

SYSTEMS DEVELOPMENT

The Marigold Library System, Peace Library System, Yellowhead Regional Library, and Shortgrass Library System saw the completion of new or renovated headquarters facilities with the lottery funding announced last year. The first of these five projects was completed in the previous year. Alberta Public Works, Supply and Services provided project management services and Library Services staff provided monitoring, consultative, and advisory services.

The Northern Lights Library System Board was established in April 1990. As operating and establishment funds were not available in the fiscal year, a branch consultant was seconded to act as interim director for one year. The board and staff established temporary headquarters in Vegreville. System-wide resource sharing services were available through the Lloydminster Public Library. In addition, the system developed its video collection, managed block exchanges, coordinated the summer reading program, and held five workshops for member trustees and staff. Universal borrowing privileges among member libraries were introduced.

The Chinook Arch Library Project continued its progress toward establishing a regional library system. Project staff completed a needs assessment process and developed a plan of service for the proposed system. By the end of the fiscal year, 17 library boards endorsed the plan and two councils signed resolutions of intent to join the system.

In Area 7 (Metro Edmonton) an interest group indicated that local library boards favor joining existing systems instead of forming a new library system in the area.

The Black Spruce Library Project Steering Committee identified a number of service issues unique to the Fort McMurray area.

The province's six library systems provided services to 153 public and 309 school libraries, serving over 540,000 Albertans.

Alberta's Public Library statistics for 1989 show that the total provincial circulation of library materials was 23.7 million items, or 10.32 per capita, that year.

RESOURCE SHARING

The Zenith Telephone Information Service responded to 6,445 requests for information from public library patrons. A total of 12,118 items was loaned directly by Resource Libraries in response to Zenith questions.

The branch's Interlibrary Loan Section handled 25,324 loan requests. Of these, 57 per cent were filled by Alberta public libraries, while 72 per cent of the requests forwarded to the branch were filled within Alberta. Additional data compiled during the year showed that the total number of interlibrary loans handled by Alberta public libraries was 78,821. This figure included interlibrary loans processed within regional library systems and Zenith-related loans.

DIRECT SERVICES

Circulation of books in languages other than English totalled 43,962 volumes, an increase of 1.5 per cent over the previous year. Materials were loaned to 157 public libraries and other institutions. Languages showing the highest number of loans were French, Chinese, German, Dutch and Vietnamese. The Multilingual Biblioservice collection included 63,054 volumes in 30 languages as of December 31, 1990. Approximately one-third of the collection is on deposit from the National Library of Canada.

The branch loaned 11,936 talking books in 1990. Alberta public libraries reported circulation of 82,483 talking books to their print-handicapped patrons.

As of December 31, 1990, the provincial talking book collection totalled 19,471 volumes, made up of 6,062 titles. The number of handicapped patrons registered for the service was 3,729.

The Direct Services Section completed an evaluation of the existing circulation system and investigated alternatives for a new automated system. A pilot project involving distribution of French language materials through library systems was implemented with the Yellowhead Regional Library. A needs assessment of the Multilingual Biblioservice was initiated in partnership with the Multiculturalism Commission. The steering committee for the study included representation from the library and ethnocultural communities.

ALBERTA LIBRARY BOARD

The Minister's advisory board led the planning of the Alberta Public Libraries Futures Conference, identifying a number of challenges that can be addressed by the library community. The board, in partnership with the Alberta Library Trustees Association and the Library Association of Alberta, developed an orientation program for new library board chairs. Two workshops were held during the year.

The board administered the 1990 Creative Librarianship Award, which was awarded to Arlene Kissau of the St. Albert Public Library.

CONSULTATION AND CONTINUING EDUCATION

The Alberta Public Libraries Marketing Task Force was formed in partnership with the Alberta Library Trustees Association, the Library Association of Alberta, and Edmonton and Calgary Public Libraries in response to an identified need by 94.7 per cent of Alberta's public libraries. Charged with developing a marketing plan to position public libraries as essential public service organizations in Alberta's communities, a consulting firm was retained to work with the Task Force and present *Giving Voice to the 'Quiet' Majority* at the 1991 Alberta Library Conference.

LEGISLATION

Public library and library system boards completed policies, needs assessments, goals and objectives, and multi-year plans of service in accordance with the requirements of the Libraries Regulation. As of March 31, 1991, the following percentage of library boards had completed their needs assessments (97); goals and objectives (93); plans of service (82); policies (66); and bylaws (99). Certificates of recognition were awarded to those boards completing their requirements.

Northern and Southern Jubilee Auditoriums

Accomplishments

The Northern Alberta Jubilee Auditorium in Edmonton experienced a 20 per cent increase in bookings in the Main Theatre and a 10 per cent increase in overall revenue. In Calgary, both the Main Theatre and the Betty Mitchell Theatre had increased use.

The main theatres showcased community groups, commercial attractions, religious activities, meetings, educational sessions, films, convocations, and graduations.

In total, 686,100 people attended 860 performances at the Jubilee auditoriums.

Performing Arts

Assists in developing music, dance, and theatre in Alberta by providing financial assistance, training, marketing, touring and consultative services to individuals, organizations, and communities.

Accomplishments

Administration Section

Provided planning and administrative control for the branch, including budgets and accounting for all branch expenditures.

BOARD DEVELOPMENT PROGRAM

Fifty-four workshops were held in 23 communities and were attended by 678 participants.

Twenty-one instructors were recruited in September 1990. They received five days of training over a three-month period. Eighteen instructors completed the training in January and signed a letter of agreement for a two-year commitment.

In March, an in-service was held in Red Deer. Attended by 29 instructors, the workshop covered sessions in creativity and developing a mission and visions for organizations. As in the previous year, this inservice was planned by Board Development instructors.

Seven instructors were recognized with a reception and a certificate for completing their commitment to the program. Each volunteer had done at least six workshops. In total, this group of volunteers led 47 different workshops involving 105 organizations (and approximately 500 trustees) in 31 communities.

There are currently 36 active volunteers.

Touring Section

COMMUNITY SERIES

Presenters in 191 separate organizations in 98 communities brought 1,826 performances to a total audience of 964,958. The concerts featured 1,217 Albertan, 449 Canadian, and 160 International individuals and groups.

Grants to presenting organizations totalled $803,750. The expenses incurred by the organizations totalled $8,189,167.

EDUCATIONAL TOURING

During the school year, 44 applicants gave a total of 1,666 performances to a student audience of 468,896. They received a total of $229,527 in grants, an average subsidy of 61 cents for each child in attendance.

ALBERTA SHOWCASE '90

Showcase '90, held in Edmonton in October, attracted some 450 delegates from across Canada and featured performances by 25 groups and individual artists representing all the performing arts disciplines. There were approximately 100 booths set up.

Additions to this year's schedule were the Young Alberta Showcase and the Late Nite Showcase, followed by an open stage where various artists gave impromptu performances.

The computer registration program worked well and greatly speeded up the overall registration process.

**The following three Alberta Foundation for the Performing Arts programs were administered by the Touring Section:*

PERFORMING ARTS FESTIVALS

Nineteen festivals were held in 10 separate communities and were attended by approximately 950,000 people. Assistance from the Alberta Foundation for the Performing Arts totalled $485,435.

ARTISTS-IN-SCHOOLS RESIDENCY PROGRAM

The roster of available artists expanded to 13 and there was a total of 57 residencies, primarily in theatre arts. Twenty-four were in Edmonton and Calgary, and the remainder were throughout the province. Some 13,325 students were involved in the 316 days spent in the schools by the artists. Funding from the Alberta Foundation for the Performing Arts totalled $96,568, an average subsidy of $1.30 per student per day.

IN-PROVINCE TOURING

Four companies were assisted in touring the province during the 1990-91 season. Thirty-six communities were involved in the tours, and 40 performances were given to an estimated audience of 12,000 people. Funding from the Alberta Foundation for the Performing Arts amounted to $93,472.

Music and Dance Section

RESEARCH AND PUBLICATION

A comprehensive survey of provincial and federal funding programs to professional artists across Canada was prepared. A directory of funding sources for dance organizations was published and distributed.

The section coordinated two research projects, one on the amateur performing arts and the other an economic impact study of the three-week run of *Les Miserables* in Calgary. A *Guide to Strategic Planning for the Performing Arts* was prepared.

PROVINCIAL COMMUNITY MUSIC WORKSHOPS

Co-sponsored by the Alberta Band Association, the Alberta Choral Federation, the Alberta String Association, and the Alberta Summer Music Workshop Association, this program received $20,000 to assist with the presentation of 39 workshops involving more than 4,500 Albertans.

PROVINCIAL COMMUNITY DANCE WORKSHOPS

Co-sponsored with the Alberta Dance Alliance, this program received $12,000 to conduct 15 regional workshops attended by 980 dancers and dance instructors throughout the province.

MUSICAMROSE

Co-sponsored with the Alberta Summer Music Workshop Association, the residential summer school for choral and band studies received a total of $110,000 to conduct its 32nd annual program at Camrose Lutheran College. The program provided the opportunity for 410 junior and senior choir and band students to study with professional musicians and educators.

SUMMER ARTS

Under this program, $26,000 was provided to organizations and educational institutions to enable 152 students to participate in music educational programs.

ARTS STUDY GRANTS

Four independent juries awarded $94,500 to 135 students of music and dance. These grants assisted performing artists to upgrade their skills.

OPERATING GRANTS

Some 14 professional music and dance organizations received a total of $382,332. Total paid attendance exceeded 450,000, and total direct expenditures exceeded $1.4 million.

A total of $44,000 was awarded to six provincial organizations to assist the coordination of music and dance workshops, clinics, and other education services involving 826 Albertans.

COMPETITIVE FESTIVAL SUPPORT

A total of $26,355 was awarded to 29 local competitive music festival associations to facilitate the participation of 135,000 individuals. The Provincial Music Festival Association received $50,000 to assist with its festival and its support role for the local festivals. One dance festival received $2,134 in financial support. The Canadian Association of Youth Orchestras received $25,000 to help offset festival expenses.

CONFERENCES

The Alberta Music Conference, co-sponsored with the Alberta Choral Federation, the Alberta Band Association, the Alberta String Association, and the Alberta Registered Music Teachers Association was attended by 700 Albertan music practitioners.

CONSULTATIVE SERVICES

The section responded to 2,500 individual requests for information and assistance in matters related to the development of music and dance in Alberta.

Section staff also provided consultation to the Alberta Foundation for the Performing Arts to develop their new commissioning program and the ongoing foundation project program.

**The following Alberta Foundation for the Performing Arts programs were administered by the Music and Dance Section:*

OPERATING GRANTS

Five organizations received a total of $2.6 million from the Alberta Foundation for the Performing Arts. Total attendance at these organizations' programs exceeded 500,000. Direct expenditures were $20 million.

Four provincial service organizations in music and dance received a total of $317,500 to offset program expenses.

AMATEUR OPERATING ASSISTANCE PROGRAM

Under this program, 151 organizations received a total of $470,000 to help offset their performance, training, and administrative expenses. This program has grown from 72 organizations six years ago.

Theatre Section

OPERATING GRANTS

Nineteen professional theatre organizations received a total of $726,538. In addition to the above, the section also managed the support program for the largest performing arts organizations in the province, funded through the Alberta Foundation for the Performing Arts. Under this program, three organizations received a total of $1,750,000.

Provincial organizations including the Alberta Playwright's Network and Performing Arts Publicists Association received a total of $3,000 to help offset the expenses incurred in conjunction with their programs and services.

One provincial service organization, the Alberta Conference for Theatre, received $57,500 to help offset the expenses incurred in conjunction with their programs and services. This program was administered by the section on behalf of the Alberta Foundation for the Performing Arts.

The section also administered the Amateur Operating Assistance Program of the Alberta Foundation for the Performing Arts. Under this program organizations received assistance to offset their performance, training, and administrative expenses.

PROVINCIAL COMMUNITY THEATRE WORKSHOPS

This program is conducted in association with Alberta Conference for Theatre, Alberta Section - CITT, Theatre Network and Theatre Calgary. The program received $28,000 to assist in the coordination and delivery of 65 acting, directing, and technical theatre workshops to 725 Albertans.

SUMMER SCHOOLS

Dramaworks, a summer theatre program for adults co-sponsored by Alberta Conference for Theatre and with the cooperation of the University of Alberta, received $25,000 to conduct its 31st annual program, June 30 to July 15. It provided workshop opportunities for 325 participants to study with theatre professionals and educators.

Artstrek, a residential summer theatre program for teens co-sponsored by Lakeland College, received $75,000 to conduct its 31st annual program at the Vermilion campus of Lakeland College, July 8-25. The program provided the opportunity for 240 teens to study with professional theatre artists and educators.

ARTS STUDY GRANTS

The section received a total of 105 applications for assistance under this program. Two independent juries awarded $32,665.87 to 44 students of theatre to assist them in upgrading their skills.

COMPETITIVE FESTIVAL SUPPORT

A total of $24,167 was awarded to two competitive theatre festivals, the Alberta Drama Festival Association and the High School Drama Festival Association, to facilitate the hosting of regional and provincial festivals.

CONFERENCE ASSISTANCE

The Alberta Conference for Theatre was awarded $10,000 to offset the expenses of hosting the annual theatre conference in Red Deer, Oct. 26-28, which was attended by approximately 175 participants.

PLAYWRITING COMPETITION

The competition was downsized this year to two categories, and $7,995.25 was awarded in total.

EDUCATION DEVELOPMENT

A total of $47,550 was awarded to eight organizations to assist their activities in providing workshops, clinics, and other educational services involving Albertans.

CONSULTATIVE SERVICES

The section responded to more than 80 individual requests per week for information and assistance in matters related to the development of theatre in the province.

Consultants continued to provide written assessments to the Alberta Foundation for the Performing

Arts on theatre-related project applications on an ongoing basis.

Alberta Conference for Theatre took on the housing and lending of the playscript and theatre reference collection.

Visual Arts

Encourages the development of the visual arts in Alberta by providing communications, consultative services, and educational opportunity to individuals and organizations, administrative support to the Alberta Art Foundation, and financial assistance to individuals.

Accomplishments

Communications and Internal Services

VISUAL ARTS NEWSLETTER
Five issues were distributed to 24,500 readers per issue.

INFORMATION CENTRE
The centre served 1,408 clients, distributing 10,255 publications and booking 148 video program loans.

ASSISTANCE TO GOVERNMENT AND FOUNDATIONS
In 1990-91, over 3,000 works of art were transported, loaned, accessioned, restored, and otherwise dealt with on behalf of government departments, Alberta foundations, Alberta public galleries, and art organizations. Specialized administrative, advisory and technical services and storage facilities were provided in the maintenance and management of over 6,000 works of art valued at an estimated $6 million.

COMMUNICATIONS RESOURCES AND REFERRALS
The section provided extensive assistance to the Alberta Design Society in the development of ADW '91, a multidisciplinary event that took place in October comprising 30 exhibitions, workshops, and other projects.

Programs and Services Section

SERIES '90
Co-sponsored with Red Deer College, this program offered 54 visual arts courses to 510 participants. SERIES is one of the largest programs of its type in Canada. Over 90 per cent of those attending were Albertans.

SUMMERSCAPES '90
Alberta's visual arts summer school for youth was attended by 80 Alberta students. Co-sponsored with Red Deer College, the program offers young people an opportunity to pursue their interests in the visual arts with professional artists in a studio setting.

LECTURES, SEMINARS, WORKSHOPS, AND CONFERENCES
Working with major visual arts organizations, workshop programs were offered to 80 Alberta artists and organizations. The section helped develop a network of provincial visual art organizations to assist in communication and in creating a resource base on which to develop co-sponsorship programs.

FINANCIAL ASSISTANCE
Art Study Grants totalling $50,000 were extended to 31 students for educational programs. Project grants totalling $91,382 were extended to 47 individual artists to assist with personal projects. Travel grants totalling $17,218 were extended to 61 Alberta residents attending art conferences and seminars, art study tours, and gallery visits in Canada and internationally. On behalf of the Alberta Art Foundation, the section administered grant programs that resulted in $1,018,787 being distributed as yearly operation grants to public, artist-run, and institution art galleries in Alberta, and $150,440 being distributed as project grants to Alberta organizations involved in the visual arts.

MULTICULTURALISM DIVISION

M. da Costa, Assistant Deputy Minister and Executive Director

J. Kevoe, Director, Program Development

S. Coombes, Senior Advisor, Liberty Director

Multiculturalism Division

Oversees multicultural development in Alberta by helping to develop and deliver multicultural programs, assist groups engaged in multicultural activities and provide advice to the Minister on multicultural issues.

Accomplishments

A new Alberta Multiculturalism Act was passed in the House in July 1990. With the amendment of the Alberta Cultural Heritage Act, the number of board members sitting on the Alberta Multiculturalism Commission was increased from six to ten to be more representative of all sectors of Alberta's society.

The chairman of the commission (a Member of the Legislative Assembly), the secretary (a government employee), and the vice-chairman of the Alberta Multiculturalism Commission remained the same. The act also created a new Multiculturalism Advisory Council and stated that the vice-chairman of the commission should be appointed to be the chairman of the new council.

A new corporate image, a multicoloured stylized heart with the message *Alberta, One Heart Many Colours*, on it was launched at an August Heritage Day Salute at the Legislature. Featuring talented Alberta performers from across the province, the event was chaired by the Minister.

A major youth initiative took place in October aimed at young Albertans drafting their own plan for the promotion of multiculturalism in the province. Ninety Albertans aged 16 to 18 selected by their principals and school boards attended the "Think Multi" youth retreat at Nakoda Lodge outside of Canmore.

The first Focus 2,000 managing diversity seminar for chief executive officers was held in November in Calgary.

Based on the new Alberta Multiculturalism Act, a new Multiculturalism Action Plan was also launched for the commission, outlining a strategy for the next three years focusing on access, awareness, and participation.

For a detailed explanation of direction, see the *Alberta Multiculturalism Commission Annual Report*.

FINANCE AND ADMINISTRATION

G. R. Batra, Executive Director

S. McCutcheon, Director, Financial Planning

C. Lee, Director, Financial Operations

T. Upshall, Director, Human Resources

J. Edwards, Director, Systems and Information Services

J. Kelly, Public Records Officer

Finance and Administration

Responsible for planning and coordinating the centralized financial and administrative support services in the delivery of departmental programming and services.

Accomplishment highlights

Installation of micro-based Local Area Networks (LANs) and connection of these with head office LANs were completed. Through effective utilization of human and financial resources, coupled with the enhanced use of microcomputer-based systems, centralized support services were maintained at a reasonable level of efficiency.

Initiated policy and development for staff recognition.

Financial Planning

Coordinates and prepares the departmental annual budget submission for Treasury, helps prepare and monitor special warrants, transfers of funds, and requests for decision, and monitors and controls departmental manpower and fixed asset expenditures.

Financial Operations

Provides department-wide services in accounting, revolving and regulated funds, disbursements, revenue and general administration.

Accomplishments

Disbursement, revenue, and general administration were maintained through effective utilization of available resources.

Accounting responsibility was assumed for the Historical Resources Foundation. Year-end statements for the Alberta Art Foundation, Alberta Film and Literary Arts Foundation, and the Alberta Foundation for the Performing Arts were prepared.

The branch designed and implemented a consolidated accounting system for the new Alberta Foundation for the Arts (which replaced the abovementioned three foundations on September 1, 1991).

A major overhaul of the Fixed Assets Information System was begun. The conversion of existing records and inventory labelling continued.

Systems and Information Services

Plans, designs and implements departmental strategy in data processing, data communications, data management, office automation and records management.

Accomplishments

The branch completed the first stage of a transition to a distributed processing environment, with LANs in Multiculturalism Commission, Library Services, CN Tower, Minister's office and Beaver House. The conversion of applications from minicomputer to network-based microcomputer was also performed.

The collection management system for the Royal Tyrrell Museum was moved from a mainframe system at the University to a stand-alone system at the museum in Drumheller, to reduce costs and increase responsiveness.

File system conversions were completed for Film and Literary Arts Branch and Systems. Several hundred cubic feet of storage and office space were eliminated through scheduling and conversion.

Estimated departmental holdings:
14,238 cubic feet.

Records Scheduling Program Cost Savings:
$ 35,267.59

Human Resources Branch

Provides professional consultation on the use of human resources for departmental and employee objectives.

Accomplishments

In 1990-91, the branch:

- provided consultative service to departmental employees in the areas of labour relations, performance management, health and safety, staff training and development, staffing and classification, and compensation;
- took part in master/subsidiary agreement negotiations;
- consulted with management on effective resolution of conflict in the workplace and performance management;
- gave advice and information on right-sizing;
- consulted in branch reorganizations; and
- took part in the development of a departmental recognition program.

HISTORICAL RESOURCES DIVISION

Dr. W.J. Byrne, Assistant Deputy Minister

Historical Resources Division

Coordinates government and private efforts to preserve, study, and interpret the evidence of Alberta's human and natural history. A network of provincial historic sites, interpretive centres, and museums is operated by this division.

The divisional office also looks after heritage grants, divisional promotions, and economic impact research. It provides administrative services to the Alberta Historical Resources Foundation and performs a variety of interdepartmental liaison functions.

Archaeological Survey of Alberta

The Archaeological Survey of Alberta (ASA) seeks to protect and preserve Alberta's prehistoric and historic archaeological sites, to conduct archaeological research into the prehistory and history of Alberta, and to inform Albertans of this heritage through programs of public education and interpretation. This branch also offers a "single window" for historical resource management needs for the division.

The ASA has two operational sections: research and resource management.

Accomplishments

Research staff continued work on the *First Albertans Project*, exploring the initial peopling of the province. Studies this year took place at Saskatoon Mountain in northwestern Alberta and at James Pass, west of Sundre. Provincial Museum and ASA staff members also visited late palaeolithic sites in Heilongjiang, China, as part of continued negotiations toward a joint research and exhibit project between these sister provinces.

At Head-Smashed-In Buffalo Jump, public programming continued with the help of a University of Calgary crew undertaking excavations in the main kill deposits.

Other activities included preparation of reports on the Cranford tipi ring site near Taber (with the assistance of Alberta Transportation and Utilities) and on archaeological research in Alberta, 1988 and 1989; management of archaeological mitigation of the Oldman River dam project (including initial work for the province's first underwater archaeology monitoring program); completion of a pilot study (with Alberta Research Council) into a geographic information system for historical resource management; provision of support for the University of Calgary field school and volunteer program at the Strathcona Archaeological Centre and for an undergraduate course in Alberta archaeology at the University of Alberta.

Archaeological Survey resource management staff reviewed approximately 5,700 development projects through a formal referral system with eight provincial and 23 municipal planning agencies.

A total of 125 archaeological research permits were issued, mostly in connection with impact assessment and mitigation.

There are now 19,921 archaeological sites recorded on the provincial inventory.

Archaeological Survey of Alberta staff also provided detailed information for 11 integrated resource plans, and four regional level plans sponsored by Alberta Forestry, Lands and Wildlife. Statutory plans prepared by 23 municipal authorities were reviewed.

More than 270 enquiries were received for the Designations Programme, and 211 information packages were sent out to applicants. Thirty-nine requests for designation under the Historical Resources Act were evaluated. Nine more sites were designated, for a total of 298 designated provincial resources.

Historic Sites Service

Professional and Technical Services

Accomplishments

A photography exhibit, *Nicholas Gavinchuk: A Lifetime of Images*, documenting early settlement life in east-central Alberta, was mounted at the

Ukrainian Cultural Heritage Village before travelling to a number of local communities.

In a joint project with Friends of the Frank Slide Interpretive Centre, preliminary design for the recapitalization of the permanent exhibits at the interpretive centre was completed, as was trail signage.

Exhibits were developed and installed for Klondike Days and the Calgary Stampede. A special summer exhibit of carriages from the Remington-Alberta Carriage Centre was mounted in Cardston.

Computerization of collections data continued for the 35,000-plus artifacts associated with provincial historic sites across the province.

In cooperation with the Alberta Association of Architects, the branch published and distributed *Guidelines for the Rehabilitation of Designated Historic Resources*.

With the Elk Point and District Historical Society, planning continued on the new Fort George-Buckingham House Interpretive Centre. With the Dunvegan Historical Society, restoration of the church and rectory at the Dunvegan provincial historic site continued (both projects funded by the Canada-Alberta Northern Development Agreement). The branch also provided project management services to oversee the restoration of the Lac La Biche Mission.

Capital development work at the Ukrainian Cultural Heritage Village was completed. Preliminary designs and the basement foundation work for the historic Hilliard Hotel were completed, with the cooperation of the Friends of the Ukrainian Village.

Site Management

Accomplishments

A giant bucketwheel excavator at the Suncor site was dismantled for relocation and display at the Fort McMurray Oil Sands Interpretive Centre.

Environmental science programs, delivered on the green belt areas surrounding local schools, were developed by the Fort McMurray centre.

In October, members of the Ukrainian Cultural Heritage Village staff travelled to Ukraine with the Minister to take part in an ethnographic exchange conference.

The Friends of Fort Victoria Historical Society was formed.

Reynolds-Alberta Museum operational staff continued to develop public programs and marketing and publicity initiatives in preparation for the museum's opening in September 1992.

At Cochrane Ranche, new education programs, including the first joint Ranche-Western Heritage Centre school program, increased school visitors by 25 per cent over last year.

Attendance at Stephansson House provincial historic site increased by the same figure over last fiscal year, with the assistance of approximately 100 volunteers and programming initiatives.

Site-specific school programming and a special event were initiated at Brooks Aqueduct provincial historic site, increasing site awareness in the Brooks area.

A Mongolian yurt was presented to the Peigan Nation by a group representing the indigenous people of Mongolia, during Head-Smashed-In Buffalo Jump Interpretive Centre's annual pow-wow in July.

More than half a million people visited the 15 interpretive centres and historic sites managed by the branch, from Fort McMurray in the north to Cardston in the south, assisted by 900-plus volunteers and their more than 12,000 hours of service.

Reynolds and Remington Projects

Accomplishments

The Reynolds-Alberta Museum building was completed early in 1991, and in February, staff moved in. Work started on the main gallery's major structures. Work on the development of the grounds continued, with the help of private and corporate donors.

The Remington-Alberta Carriage Centre was also completed early in 1991. The main infrastructure in display and storage galleries was started in early 1991. Restoration continues on carriages for eventual display.

Research and Planning

Accomplishments

Research program efforts focused on the Reynolds-Alberta Museum and Remington-Alberta Carriage Centre, providing input for storyline development, audio-visual materials and exhibits, plus work on publications for the two sites.

Project research also supported a wide variety of restoration, furnishing, display, and interpretation projects for the network of provincial historic sites:

- planning for a major international conference to celebrate 100 years of Ukrainian settlement in western Canada continued;
- work on narrative histories of the mission and fur trade post at Dunvegan neared completion;
- research was done for displays and interpretive exhibits at Fort George/Buckingham House; and
- reports on the history of Alberta's main streets, railway stations, and western-Canadian implement manufacturers were begun, and a study of housing in Alberta was completed.

Studies published included one on recreation and leisure patterns in Alberta (with Canadian Plains Research Centre) and the proceedings of a colloquium on new directions in native and fur trade research (with Rupert's Land Research Centre).

The Geographical Names Programme continued preparations to host the Canadian Permanent Committee on Geographical Names in Alberta in 1991. The first two volumes in a projected four-volume series on place names in Alberta was prepared.

Research studies for the Lac La Biche Mission have been undertaken with a local heritage group, and an oral history project was begun with the Turner Valley Oilfield Historical Society.

Staff prepared historical and architectural significance assessments on some 60 potential sites, with detailed research reports on 26 of these.

Planning priorities were directed towards the completion of the Stephansson House interpretation program, the Rutherford House evaluation program, the Cochrane Ranche master plan, the Fort George/Buckingham House and Dunvegan interpretive matrices, and the Turner Valley Gas Plant development proposal.

Advice and assistance was given to some 45 private sector groups involved in heritage preservation, including the Nordegg Historic Heritage Interest Group, Dr. George House Preservation Society, Blackfoot Crossing Development Working Committee, George Pegg Historical Society, Stephan G. Stephansson Icelandic Society, Cochrane and District Heritage Association, and Calgary and Edmonton Heritage Networks.

Provincial Archives of Alberta

The provincial archives are the official repository of non-current provincial government records of enduring value and private sector multi-media records that document Alberta's history and development.

Accomplishments

Archivists made 107 visits to more than 30 provincial government departments and agencies and 152 visits to the Alberta Records Centre to survey and appraise public records.

Selective retention was performed on 633 collections of public records scheduled for review, an increase of 10 per cent over 1989-90.

Significant government acquisitions included the administrative records of the Alberta Liquor Control Board, 1924-83; records of the Special Areas Board, 1928-82; administrative and operational records of the Michener Centre for the mentally handicapped, 1923-81; patented quarter section land (homestead) case files, 1916-87; department adjustment and process books from the Lethbridge Sheriff's office 1906-80; and Department of Public Works capital construction project files, 1951-75.

Continuing projects are the automation of the public records transfer process; courses on archival principles for records managers, and preparation for a national records management conference. Volunteers from the Alberta Genealogy Society began to index Bureau of Vital Statistics registrations of births, deaths, and marriages in Alberta up to 1905.

New private sector acquisitions of note were the records of the Edmonton Knights of Columbus, 1907-89; microfilmed copies of AGT Telephone Directories, 1905-82; the papers of Gordon Taylor of Drumheller, 1960-88; and political cartoons of Vance Rodewalt, 1960-80.

The major finding aid produced was to the records of the Alberta Conference of the United Church held by the Archives.

Archival photos numbering 6,333 were deposited, as were 412 hours of documentary film footage. Some 762 hours of sound recordings were also acquired, mainly from Alberta musicians.

The Archives was obliged to close on Mondays. Volunteer staff helped increase overall reference services by maintaining the reference desk on Tuesday evenings and Saturdays.

HISTORICAL RESOURCES LIBRARY

Responsible for library services to Historical Resources Division staff and information services to the public. The main library is located in the Provincial Archives of Alberta. The Royal Tyrrell Museum is served by a branch library. There are staff libraries for the Historic Sites Service and Archaeological Survey of Alberta, and resource centre core collections are at the Ukrainian Cultural Heritage Village, Head-Smashed-In Buffalo Jump, Fort McMurray Oil Sands and Frank Slide interpretive centres.

Planning and development of the Reynolds-Alberta Museum resource centre continued.

Provincial Museum of Alberta

The museum underwent significant changes in February following a major reorganization of the Historical Resources Division. The museum retains its curatorial responsibilities for natural history programs, ethnology and archaeology, but with an expanded mandate, for both the Archaeological Survey of Alberta and Head-Smashed-In Buffalo Jump Interpretive Centre. Curatorial responsibility for the remainder of the human history collections and programs, however, was transferred to the Historic Sites Service.

The museum continues to be responsible for the collection, documentation, preservation, research, and interpretation of the material evidence of Alberta's human and natural history. Collection, research, and display activities will emphasize natural history, archaeology, and ethnology.

Accomplishments

Overall attendance increased by 38 per cent for a record high of 466,166 visitors.

The exhibition *Prehistoric Gigantics* and its associated events set a number of records and precedents: overall attendance at the exhibition exceeded 217,000 over a five-month period; nearly 13,000 attended the events associated with the show; more than 60,000 school students booked to attend the show; volunteer time contributed to the project exceeded 10,000 hours; private industry sponsor support was worth more than $200,000. All this was made possible through a significant collaborative effort between the museum and the Friends of the Provincial Museum Society.

The museum produced three major feature exhibits and hosted seven exhibitions from other institutions and community groups. The three major feature exhibits were *Treasures in Oriental Porcelain, The Scriver Blackfoot Collection,* and *Prehistoric Gigantics*.

A new natural history gallery on the theme of survival and reproduction was opened, as were two temporary exhibits: *To Show the Old Things* (Ethnology) and *Northwest Rebellion*.

Significant collections were acquired, including 30 display-quality gemstones, the 15-piece Bralorne Mine gold suite, and the Charles Camsell Hospital ethnology collection. Curators added more than 36,000 new items to museum collections in all.

Collections Management staff entered 7,374 human history records and 3,720 natural history records to the Canadian Heritage Information data base.

Conservation staff established the McDougall Room to house the McDougall and other fine arts collections.

Almost 1,000 school groups (52,986 students) took part in a variety of education programs. Eighty per cent of them toured the museum and worked on study units provided by the museum education program.

A total of 23,871 people used museum facilities for society meetings, lectures, films, and special events.

Museum shop sales increased by 18 per cent. A separate shop for *Prehistoric Gigantics* netted $49,000 in sales.

Volunteers contributed 19,370 hours in support of various museum programs. Three volunteers were specially recognized on Volunteer Recognition Day for each contributing more than 1,000 hours.

A multidisciplinary expedition to the McIntyre Ranch in southern Alberta produced large collections of birds, mammals, fish, insects, and plants as well as background on the history of the ranch.

The curator of Quaternary Vertebrate Palaeontology, with members of Archaeological Survey of Alberta, was part of a three-week scientific exchange with Heilongjiang, China.

A graduate thesis on the breeding ecology of endangered Baird's Sparrows was begun on the McIntyre Ranch.

Five publications by museum staff appeared in refereed journals during the year, and four natural history occasional papers were printed.

Nearly 700,000 visited museum travelling exhibits throughout Alberta and Canada.

The Incoming Feature Exhibit Program installed eight exhibits from other institutions. Two national travelling exhibitions were produced, funded by Communications Canada.

The Alberta Travelling Exhibits Network (AEN) increased its membership from 77 to 90. Nearly one-half of the members received exhibits during the year. Nine AEN travelling exhibits produced by the museum continued to circulate, as did seven exhibits produced by other AEN members.

Royal Tyrrell Museum of Palaeontology

The museum's mandate is to be an internationally recognized public and scientific museum dedicated to the collection, conservation, research, display, and interpretation of palaeontological history with a particular emphasis on Alberta's rich fossil heritage.

Accomplishments

In June, Her Majesty Queen Elizabeth II granted the museum its royal title.

Fifty dinosaur and dinosaur-related specimens were shown to more than 1.2 million people at Hitachi Dinoventure 90 (July 7 to September 3, Chiba, Japan). Five skeletal reproductions, returned from the exhibition, became new additions to the dinosaur gallery. Negotiations began to place another of the returning specimens at the Calgary International Airport.

Other new exhibits included *The Human Journey*, a series of ten sculptures on hominid evolution; a large geological time scale; and a display of field sites with recorded messages from museum curators. Travelling exhibits featured the works of George Webber and Adelle Andrew.

A total of 450,229 visitors came to the museum.

A major discovery of embryonic ankylosaurs was made in Inner Mongolia. The expedition to the area was part of The Dinosaur Project, a joint venture between the Royal Tyrrell, the National Museum of Natural Science (Ottawa), and the Institute of Vertebrate Palaeontology and Palaeoanthropology (Beijing). Coordinated by the Ex Terra Foundation, the project will culminate in a worldwide travelling exhibit.

Geological field work was also undertaken in China, examining Cambrian-age redbeds and Late Cretaceous fluvial deposits.

In Alberta, field crews collected an exceptionally preserved skeleton of *Brachylophosaurus* at Onefour. Dinosaur footprints were recovered at Grande Cache, and small field parties collected specimens at Devil's Coulee and Dinosaur Provincial Park.

Scientists, technicians and volunteers collected 4,500 new specimens, bringing the number of catalogued specimens to over 103,300.

Preparation of a *Tyrannosaurus rex* skull was partially completed at the Japanese exhibition. In house, technicians finished preparing a baby hadrosaur and eggs from Devil's Coulee; *Caegnathus* jaws, a champsosaur and turtle from Dinosaur Provincial Park; and a theropod and turtle collected in China. A *Pachyrhinosaurus* was both prepared and reconstructed.

The museum's curatorial staff published 14 scientific papers.

Museum collections were assessed by 10 visiting scholars. Specimen loans or exchanges were arranged for 79 institutions or scientists, and the museum requested 12 specimen loans from other facilities.

Resource management administered more than 100 historical resource impact assessments, 80 disposition certificates, 45 federal export permit applications, and 23 scientific permits to excavate.

Library staff responded to 2,450 reference enquiries and processed 765 interlibrary loans. Circulation of material was almost double that of the previous year (3,075 items), and 2800 books, reprints, and periodicals were added to the collection.

Filming was completed for the educational series, *Down to Earth*. Co-produced with Rogers Cable, the series received financial support from Alberta Nova Corporation and the Friends of the Tyrrell Museum. Post-production work continues.

The Museum's fifth birthday was marked by a celebration attracting 3,500 people.

For the first time, Drumheller was host city to the annual Alberta Museum's Association conference.

More than 2,000 requests were made for educational information and materials.

Education programs were delivered to 11,480 students. Interpretive events and programs were presented to more than 22,000.

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Appendix A

Acts administered by Alberta Culture and Multiculturalism

Alberta Foundation for the Arts Act
Alberta Multiculturalism Act
Emblems of Alberta Act
Foreign Cultural Property
Immunity Act
Government House Act
Libraries Act
Alberta Order of Excellence Act
Amusements Act
Department of Culture and
Multiculturalism Act
Glenbow-Alberta Institute Act
Historical Resources Act

Appendix B

Summary of Revenue 1990-91

	1991	1990	1989
FEES AND PERMITS			
Other fees and permits	317,612	193,538	185,390
Cultural Development			
GOVERNMENT OF CANADA			
National Museum core funding	187,000	187,000	187,000
Province of Alberta Archives project	—	—	—
Seasons of Celebrations	—	—	—
National Museum assistance	—	—	—
REFUND OF EXPENDITURE			
Previous year's refund	22,700	1,174,419	16,833
FROM REVENUE-PRODUCING ASSETS			
Provincial Jubilee Auditoriums:			
Calgary	963,411	831,972	948,751
Edmonton	634,075	582,985	857,148
MISCELLANEOUS			
Other	6,231	7,964	4,439
TOTAL REVENUE	**2,131,029**	**2,977,878**	**2,199,561**

Appendix C

Summary of Expenditures 1990-91

DESCRIPTION	1990-91		1989-90
DEPARTMENTAL SUPPORT			
General administration	$ 2,175,861		$ 2,130,257
Communications	156,373		158,371
Citizen recognition	80,317		126,484
	2,412,551		2,415,112
CULTURAL DEVELOPMENT DIVISION			
Administration	735,078		822,603
Visual Arts	1,217,431		1,245,529
Performing Arts	3,967,914		3,981,626
Film and Literary Arts	825,938		785,836
Library Services	13,052,565		12,581,632
Cultural Facilities	1,313,685		1,329,783
Alberta Motion Picture Censor Board	243,406		214,394
	$ 21,356,017		$ 20,961,403
HISTORICAL RESOURCES DIVISION			
Administration	479,938		442,304
Archaeological Survey	1,245,501		1,207,049
Provincial Archives	772,634		1,097,450
Historic Sites Preservation	8,104,095		7,585,107
FACILITIES			
Provincial Museum of Alberta	3,648,257	3,508,380	
Royal Tyrrell Museum	2,884,329	2,605,948	
Reynolds-Alberta Museum		439,549	
Remington-Alberta Carriage Centre		359,769	6,913,646
Grants Heritage Preservation	535,531		937,680
Government House Foundation	50,000		50,000
Glenbow-Alberta Institute	3,611,133		4,180,533
Ukrainian Cultural Heritage Village	373,917		383,311
The Dinosaur Project-China-Canada-Alberta Ex Terra	1,081,640		1,444,000
	$ 22,786,975		24,241,080
CULTURAL HERITAGE DIVISION			
Administration	1,197,403		1,032,512
Financial Assistance	9,000		268,595
Commission Board	148,700		
	$ 1,355,103		$ 1,301,107
TOTAL DEPARTMENTAL EXPENDITURE	**$ 47,910,646**		**$ 48,918,702**

Appendix D

Alberta Culture and Multiculturalism Revolving Fund

BALANCE SHEET AS AT MARCH 31, 1991

ASSETS	1991	1990
Current:		
Cash	$ 9,225	$ 9,225
Accounts receivable	11,773	3,663
Due from General Revenue Fund	1,205	—
Inventories	102,233	107,640
Refundable deposits	5,130	4,500
	129,566	125,028
Capital Assets	35,052	5,219
TOTAL	$ 164,618	$ 130,247
LIABILITIES AND SURPLUS		
Current:		
Accounts payable	$ 87,606	$ 44,445
Advances from General Revenue Fund	—	23,598
Surplus	77,012	62,204
TOTAL	$ 164,618	$ 130,247

Appendix D (continued)

Alberta Culture and Multiculturalism Revolving Fund

STATEMENT OF OPERATIONS AND OPERATING SURPLUS

	1991	1990
SALES from continuing operations	$ 718,640	$ 644,534
Deduct cost of goods sold:		
Inventory at beginning of year	39,384	44,814
Purchases	229,955	206,724
	269,339	251,538
Less inventory at end of year	41,210	39,384
	228,129	212,154
GROSS PROFIT from continuing operations	490,511	432,380
Fees	262,800	169,600
	753,311	601,980
EXPENSES		
Salaries, wages and employee benefits	641,502	495,781
Sales supplies	18,085	19,065
Cleaning and laundry charges	4,423	4,125
Depreciation	2,958	1,701
Administrative and office supplies	1,326	1,248
Printing and processing	1,399	395
Travel	1,310	1,174
Tuxedos and uniforms	1,091	7,928
Repairs, maintenance and rentals	773	1,951
Staff development	731	685
Miscellaneous	690	231
	674,288	534,284
Net profit from continuing operations	79,023	67,696
Loss from discontinuing operation	(2,011)	(5,492)
Net profit for the year	77,012	62,204
Operating surplus at beginning of year	62,204	81,257
	139,216	143,461
Remittance for the General Revenue Fund	62,204	81,257
Operating surplus at end of year	$ 77,012	$ 62,204

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